# The Chaingun Island zine

Issue 31

# E.P.K.

## THE BLURB

Issue 31, oh we could have some fun!

It's FINALLY HERE, ECLECT-oids! The rumors were TRUE! My BEST KEPT SECRET!!! My FIRST flick, "8-Track TeckHead Takes To The Streets", is FINALLY OUT! It's been a REAL SIEGE gettin' it filmed 'n edited, but GOT-DANG-IT, it's OUT! Doin' all that SIEGEN' made me realzine somethin... I HAD NO ISSUE LINED UP THIS MONTH! I'd be lyin' if I said I panicked just a LITTLE! I ended up writin' down 50-SOME-ODD ideas! Then... it HIT ME! I got this flick comin' out... What if I made an E.P.K.? No! Not an ELECTRONIC press kit, an ECLECTIC PRESS KIT! No digs, du-jours, or picks in this jawn, ECLECT-oids! We're goin' BEHIND THE SCENES to bring you the most ECLECTIC ZINE yet! Up first... an INTERROGATION... with my DIRECTOR!




## TECKHEAD INTERROGATES

Buddy Chubbuck

TH: Today, I'm INTERROGATIN... well, would you like to introduce yerself? You seem pretty eager to do that.

BC: Hallo, my name ist Buddy Chubbuck und I was the director for "8-Track TeckHead Takes To The Streets", ze finest indie film of ze year.

TH: Ooo! Ambitious!

TH: Well, startin' off, what is yer FAV'RITE retro videogame?

BC: Videogame? I do not play videogames, videogames are a low art form to me. Zat being said, if I had to choose one, I would say... Pictionary.

TH: Ooo! Good music in that one!

TH: Why do you make movies?

BC: Zat is a stupid question.

TH: Oh, I'm sorry.

BC: But I will answer it anyways. Ze reason why I make movies is so zat I can capture ze essence of my soul and to elucidate upon the abstract ideals zat my soul generates.

TH: ...Okay

BC: Yes, because I believe without the essence of my soul in ze world, zere will be no reason to go on, no reason to go on without ze essence of ze soul... when I saw you on ze streets, I knew it was my duty to capture you on film.

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That's it. Show's over! Thanks for readin' 'n...

## KEEP IT ECLECTIC!

Special Thanks to RILEY CALDWELL for the cover art!

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## TECKHEAD INTERROGATES

ODBAL!

TH: So, how do ya feel about bein' in a movie?

OB: I err uh, I don't remember bein' in a movie, but I DO rememba' gettin' a CAMERA shoved in my face! 'N bein' asked aboot YOU, TeckHead! 'N me spillin' da JUICY DETAILS!

TH: I do remember the juicy details... I don't think I've ever told anyone about puttin' you across the parking lot like that before...

OB: UNCALLED FOR!!!

TH: Ya got the actin' itch now?

OB: NOPE! I'd rather be a POET!

TH: huh?

OB: I fancy myself a POET! I wanna write aboot THINGS 'n STUFF 'n how I FEEL aboot things!

TH: More power to ya, man!

Check out the FULL INTERROGATION at www.chaingunisland.com/int

## TECKHEAD INTERROGATES

ODBAL!

TH: I'm here INTERROGATIN'... ODBAL! How ya doin', Odbal?

OB: Doh I'm just PEACHY!

TH: Y'know why I'm INTERROGATIN' you, right?

OB: Is it because-a that ONE TIME I-

TH: No. It's not. It's because yer in the "8-Track TeckHead Takes To The Streets" movie!

OB: I am?

TH: YUP!

OB: Oh... OKAY!

TH: Startin' off, what is yer FAV'RITE retro videogame?

OB: DO YOU ASK EVERYONE THAT QUESTION? YOU KNOW I HATE VIDEOGAMES! THE BEEPIN' 'N THE BUZZIN'! IT MAKES MY SKULL RATTLE!!!

## TECKHEAD INTERROGATES

Buddy Chubbuck

TH: What're some-a yer fav'rite flicks?

BC: Ah yes, you see, I have a wide range of favorite movies. I am quite fond of Eraserhead, The Mosquito Coast, House, and... a guilty pleasure of mine... Gigli...

TH: Woah... now THAT'S ECLECTIC!

TH: When I called the Miami Film Department, you were the first to jump at the chance. Is it competitive up there?

BC: Very much so. It is not everyday you get a call from someone asking to film a documentary of their life. When I saw your plight, when I heard your pain, I knew it was meant to be. Our collaboration was meant to be... I was also failing a film studies class and thought zat zis film would make my grade better.

TH: Speakin'-a classes. Do you have any past experience makin' flicks?

BC: Yes, yes. Zere was zis one time when I created a piece called "La Lutte du Fromage".

TH: What was it about?

BC: It was an experimental piece of mine. I had purchased a piece of cheese, no, a wheel of cheese from Jungle Jim's. I filmed it rotting, molding, struggling to survive. I interspersed pictures of zis homeless man blaming atonal music from his jukebox, asking people if they ever met a gruesome fate with a sharpie marker.

LISTEN TO THE FULL INTERROGATION AT www.chaingunisland/int

## Cassetta's Flick

8-Track TeckHead Takes To The Streets

Good evening, ladies and larries. It wouldn't be a film press kit without a glowing review written by the starring actor's wife! All jokes aside, I really am proud that 8-Track has been coming out of his shell recently. He's doing so much these days, but we always make sure that we have time for each other. Anyways, I quite enjoyed the flick, what? You thought I was going to say it was terrible? The film itself is your basic no-budget indie film; seriously, I was told that– not counting gas– around 30 dollars was spent making this film. 30 dollars. Now that is making something out of nothing! Without giving much of the plot away, I think the overall message of the film is also basic, but still compelling in a way. One small thing, however. I am a bit confused as to why 8-Track didn't have me direct the film? I know I know, it sounds selfish, but compared to that Buddy Chubbuck turkey, I could've really made a directorial difference. Oh well, perhaps I could flesh out that screenplay I was working on... I'm sure Tracky-poo would love that one...

Give this flick a watch. It's short, concise, and well... It's eclectic!

"Why wasn't I in the flick?", you ask? Watch the flick, you'll see why.

Genre: Documentary
Runtime: 30 Minutes
Director: Buddy Chubbuck and Michael Wedding